

ESTRELLX SUPERNOVA

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RESIDENCIES, CHOREOGRAPHIC PRAXIS, & PERFORMANCE EXPERIENCE

Djerassi Artist Residency <i>Selected AiR</i>	Woodside, CA <i>Exact Dates in 2022 TBD</i>
Animate, Intimate @ 21:21pm <i>Choreographer, Performer, Director</i>	Geography TBD <i>Venue Partner TBD, June 2022 or 2023 TBD</i>
Real Talk #2: confessions of a stone whore or feelings of exposed brick <i>Choreographer, Solo Performer,</i>	Geography TBD <i>Venue Partner TBD, Late Summer/Fall 2022 TBD</i>
Princess Grace in Choreography Fellowship Award Presentation <i>Lead Choreographer, underground underneath the underground premiere @ CounterPulse</i>	San Francisco, CA <i>May 27- 30, 2021</i>
Roy and Edna Disney/CalArts Theater (REDCAT) New Original Works (NOW) Festival Series <i>Commissioned Choreographer & Artist-in-Residence Real Talk #1, (Pt. 2) : Vectors of Adverse Desires con un poco de tu disco stick</i>	Los Angeles, CA <i>Oct. 5, 2020 - Nov. 7, 2020</i>
Hope Mohr Dance Bridge Project POWER SHIFT 2020 @ Joe Goode Annex <i>Commissioned Choreographer for Real Talk #1: Vectors of Adverse Desires</i>	San Francisco, CA <i>Oct. 2, 2020</i>
Performing Arts Advanced Programme 4 (PACAP curated by João dos Santos Martins) <i>Selected Choreographer & Cohort Member</i>	Lisboa, Portugal <i>Jan. 17, 2020 – Aug. 2021</i>
Impulzanz danceWEB Scholarship Programme (w/ mentors Anne Juren & Annie Dorsen in dialogue w/ Mette Ingvarstsen) <i>One of 44 chosen international emerging artists choreographers</i>	Austria, Vienna <i>July 10 – Aug. 13, 2019</i>
CHIME (Choreographers in Mentorship Exchange) Program w/ Margaret Jenkins & Guest Artists <i>2019 Cohort Member & Fellowship Recipient</i>	San Francisco, CA <i>Jan. 2019 – Dec. 2019</i>
5th & 6th Annual Festival of Latin American Contemporary Choreographers (FLACC!) <i>Selected Choreographer commissioned to perform at Dance Mission Theatre (2018) & at UC Berkeley Art Museum (2019)</i>	San Francisco & Berkeley, CA <i>Nov. 9 -11, 2018 & Nov. 22, 2019</i>
BANFF Centre for Arts & Creativity: Choreography Across Disciplines Intensive <i>Selected Choreographer & Scholarship Recipient</i>	Banff, Canada <i>Sept. 22 – 30, 2018</i>
Lxs Desaparecidxs Residency (hosted by: rancho 2y2 & queer feminist space, Punto Gozadera) <i>Performing Artist & Laboratory Instructor</i>	Xalapa y CDMX, Mexico <i>Mar. 25 – Apr. 8, 2018</i>
CounterPulse: Performing Diaspora ARC Residency <i>Artist-in-Residence, developed performance project titled Lxs Desaparecidxs</i>	San Francisco, CA <i>June 2017 – Dec. 2017</i>
Yerba Buena Center for the Arts (YBCA) Creative Dissent Fellowship <i>YBCA Fellow (Selected as one of the 25 Public Square Artists showcasing work on June 2, 2018)</i>	San Francisco, CA <i>June 2017 – June 2018</i>
TrueQué Artist Residency <i>Artist-in-Residence</i>	Ayampe, Ecuador <i>Feb. 8 – 21, 2017</i>
Gibney Dance, Work Up Series 2.0 <i>Participating Choreographer – Performing Artist</i>	New York, NY <i>Apr. 15 – 16, 2016</i>
Barrio Cartography (hosted by: Shuaspace Gallery) <i>Artist-in-Residence, developed performance project titled The Present Sense or Agua Caliente, Agua Tibia, Agua Fria</i>	Jersey City, NJ <i>Oct. 2015 – May 2016</i>
Choreographers/Artists (whose work I've performed in): <i>joy mariama smith (2021, Rotterdam), Keith Hennessey (Fall 2018 / Spring 2019, San Francisco Bay Area), Surabhi Saraf (Fall 2018 - Spring 2019, San Francisco Bay Area), Rosy Simas (Winter 2017, San Francisco Bay Area), Daria Futin (Summer 2015 - Spring 2016, NYC)</i>	U.S. & Abroad

Choreographers/Artists (whose workshops I've taken):

Dana Michel, Eszter Salamon, Xavier Le Roy & Scarlett Yu, Christine de Smedt, Sherwood Chen, Amara-Tabor Smith, Kathleen Hermesdorf, Daria Faii, Margit Galanter, Carolyn North

U.S. & Abroad

RELEVANT WERQ, TRAINING, TEACHING, CURATORIAL, & INTERNSHIP EXPERIENCE

The School of Tenderness, Residencias Rhizomatica #1: Inhabiting Paradox <i>Creative Director, Program Manager, Curator, Guest Instigator, Facilitator, Administrator</i>	Geography TBD POSTPONED
Los Angeles Performance Practice Festival <i>Front of House Support Staff</i>	Los Angeles, CA Nov. 1 - 15, 2021
The School for New Dance Development (SNDO) <i>Undergraduate Student Advisor</i>	Amsterdam, Netherlands Oct. 2021 - Nov. 2021
The Rage Room / Cuarto del Duelo <i>Intuitive & Choreographic Life Coaching, Mentorship, Guidance</i>	Virtual Experience Ongoing
Five College Queer Gender & Sexuality Conference <i>Guest Artist, Panelist, Speaker</i>	Hampshire, MA / Virtual Mar. 6, 2021
University of Boulder, [un]W.R.A.P. (Undoing Writing, Research, & Performance) Festival / Convergence <i>Guest Artist, Panelist, Speaker</i>	Boulder, CO Nov. 10 - 13, 2020
The School of Tenderness, PLATAFORMA #1: a virtual convergence by and for BIQTPOC artists, activists, healers, and herbalists <i>Creative Director, Program Manager, Curator, Guest Instigator, Facilitator, Administrator (w/ Amelia Uzcátegui Bonilla y Javier Stell-Frészquez)</i>	Bay Area, CA & New York, NY Aug. 15, 2020– Oct. 18, 2020
University of California, Riverside Dance Department <i>Online Guest Lecturer (invited by Maria Firmino-Castillo)</i>	Riverside, CA May 25, 2020
California State University San Marcos (CSUSM) Dance Studies/The Experimental Dance Project Residency <i>Artist-in-Residence, Choreographer, Performer, Teacher</i>	San Marcos, CA Feb. 15 – 20, 2019
Tools for Quebrantamiento Workshop Series <i>Instructor</i>	Multiple Geographies Winter 2019 – ongoing
Jess Curtis / Gravity Fall Festival 2018 @ CounterPulse <i>Program Assistant and Stage Manager</i>	San Francisco, CA Sept. - Oct. 2018
MAP Fund 2019 <i>Grant Panelist</i>	San Francisco, CA Mar. 22, 2019 – May 3, 2019
Movement Research Spring Internship <i>Guest Artist Liaison, Care, & Hospitality + Front of House Support + Program Editor</i>	New York, NY Jan. 2016 – June 2016

MENTORSHIPS, FELLOWSHIPS, COURSES, LEADERSHIP TRAINING, CURATORIAL & PROFESSIONAL DEVELOPMENT EXPERIENCE

Leah Garza: Living Systems Course <i>Course Participant / Researcher</i>	Los Angeles, CA / Virtual Oct. 2021 - Aug. 2022
Amy Jacobus: Grounded Marketing Course <i>Course Participant</i>	New York, NY Fall 2021
Barbara Huson: Financial Wellness Coach <i>1:1 Coaching Support</i>	Virtual Summer 2021 - ongoing
Michelle Boulé: Life Coach <i>1:1 Coaching Support + Creative Coaching Collective Mentorship Course</i>	Virtual Winter 2021
International Society of Performing Arts (ISPA) Global Fellowship <i>Fellowship Recipient</i>	New York, NY Jan. 2021 & Jan. 2020
UPTIMA Business Fellowship <i>BIQTPOC Scholarship Recipient & Cohort Member</i>	San Francisco, CA / Virtual Spring 2020 - Spring 2021
The BIQTPOC Performing Artist Hive (w/ 1st yr. support from HMD, The Bridge Project Community Engagement Residency) <i>Artistic Co-Director & Founder</i>	Bay Area, CA Dec. 2018 – Dec. 2020
Emerging Arts Professionals (EAP) Fellowship: Cohort IX	San Francisco, CA

Performer & Collaborator

Sept. 2018 – June 2019

LANDING 2.0 (hosted by Gibney Dance Center | facilitated by Miguel Gutierrez & Guest Artists)
Participating Choreographer

New York, New York
Jan. 2018 – June 2018

EMERGENYC 2016 Cohort | Hemispheric Institute for Performance & Politics
Participating Choreographer – Performing Artist

New York, NY
Apr. 9 – July 9, 2016

SOMATIC & EROTIC TRAINING

Fetish Master Training w/ Jet Set Jasmine
Trainee / Mentee

Virtual
Summer 2021 - ongoing

Biodynamic Craniosacral Certification Training Program via Body Intelligence
Training to Integrate Craniosacral Therapy into my choreographic practice

Orange, CA
Mar. 2021 - May 2021

A Sacred Passing
Level 1 & 2 Death Doula Training

Seattle, WA
Summer 2020

M'kali-Hashiki Sacred Sex Coaching
Trainee / Mentee

Bay Area, Belize / Virtual
Fall 2018 - Winter 2019

SCHOLARSHIPS & AWARDS

AWARD NOTIFICATION DATE

Recipient of the Foundation for Contemporary Arts (FCA) Emergency Grant to develop *underground underneath the underground, prelude*

April 2021

Recipient of the Southern Exposure Alternative Exposure Round 14 COVID-19 Support Grant

Fall 2020

Recipient of the San Francisco Arts Commission (SFAC) Individual Artist Commission Grant to develop *Real Talk # 1: Vectors of Adverse Desires*

May 2020

Recipient of the Creative Capital Artist Grant 2020 to develop *Encuentro 33: Queer Neurocognitive Architectures Hidden in Plain Sites(s)*

Nov. 2019

Recipient of the Princess Grace in Choreography Fellowship Award to develop *underground underneath the underground, pt. 2*

July 2019

Recipient of the Dancers' Group CASH Grant (Spring 2019) to develop *opaQUE*

June 2019

Recipient of the Center for Cultural Innovation (CCI) *CALI Program* to conduct summer research in Greece

Aug. 2019

Recipient of the National Association of Latino Arts & Cultures (NALAC) Artist Grant to develop *opaQUE* & conduct research in Guatemala & Belize

Jan. 2019

Recipient of the Graduate Opportunity Fellowship to attend UCLA MFA in Dance/Choreography Program

Fall 2017 – Spring 2018

Recipient of the Hubbard Hutchinson Fellowship in Dance award via Williams College

June 2014

WRITING

SELECTION NOTIFICATION / PUBLISHING DATE

Selected chapter to be included as part of an AfroLatinx Queer Anthology conceived and collected by Alán/Migrant Scribble

Winter 2021 / TBD

EDUCATION

Williams College | Tanzfabrik Berlin (Dance Intensive Program '12-'13) | Bennington College (exchange student, spring 2014)
B.A. in Dance & Performance Studies | Self-Designed Contract Major | Highest Honors

Williamstown, MA
Sept. 2010 – June 2014