

ESTRELLX SUPERNOVA IN THE UNIVERSE OF RHIZOMATIC TENDERNESS (TUORT)

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CHOREOGRAPHIC PRAXIS-RESEARCH-EXCAVATION, RESIDENCIES, & PERFORMATIVE ACTIVATIONS

Animate, Intimate (AI) (via The Cosmic Angels, my experimental dance company) <i>Choreographer, Performer, Director</i>	Lisbon, Portugal <i>July 2023</i>
Performing Arts Advanced Programme (PACAP) 6 curated by Sofia Dias & Vitor Ruiz <i>Selected Choreographer & Cohort Member</i>	Lisbon, Portugal <i>Feb. 16 - July 28, 2023</i>
Djerassi Artist Residency <i>Selected AiR</i>	Woodside, CA <i>Nov. 22 - Dec. 20, 2022</i>
Real Talk #2: confessions of a stone whore or feelings of exposed brick, VERSE (solo) <i>Choreographer (w/ showings at Forum Dança, Junior High, MoCA Geffen Warehouse LA, & soft premiere at Center for Performance Research)</i>	Lisbon, Portugal + Los Angeles, CA + Brooklyn, NY <i>Aug. 2021 - Dec. 2022</i>
Princess Grace in Choreography Fellowship Award Presentation (via The Cosmic Angels) <i>Commissioned Choreographer for "underground underneath the underground" premiere @ CounterPulse</i>	San Francisco, CA <i>May 27-30, 2021</i>
Roy and Edna Disney/CalArts Theater (REDCAT) New Original Works (NOW) Festival Series (solo) <i>Commissioned Choreographer for "Real Talk #1 (pt. 2): Vectors of Adverse Desires con un poco de tu Disco Sticke (solo)"</i>	Los Angeles, CA <i>Oct. 5, 2020 - Nov. 7, 2020</i>
Hope Mohr Dance Bridge Project POWER SHIFT 2020 @ Joe Goode Annex (solo) <i>Commissioned Choreographer for "Real Talk #1 (pt. 1): Vectors of Adverse Desires"</i>	San Francisco, CA <i>Oct. 2, 2020</i>
Performing Arts Advanced Programme (PACAP) 4 curated by João dos Santos Martins <i>Selected Choreographer & Cohort Member</i>	Lisbon, Portugal <i>Jan. 17, 2020 - June 30, 2020</i>
Impulstanz danceWEB Scholarship Programme (w/ mentors Anne Juren & Annie Dorsen in dialogue w/ Mette Ingvarstsen) <i>One of 44 chosen international emerging artists choreographers</i>	Austria, Vienna <i>July 10 - Aug. 13, 2019</i>
CHIME (Choreographers in Mentorship Exchange) Program w/ Margaret Jenkins, Dohee Lee, Michael Kliën, & Amara-Tabor Smith <i>2019 Cohort Member & Fellowship Recipient, choreographed "something will definitely shift" (via The Cosmic Angels)</i>	San Francisco, CA <i>Jan. 2019 - Dec. 2019</i>
5th & 6th Annual Festival of Latin American Contemporary Choreographers (FLACC!) (solo) <i>Commissioned Choreographer for "death by disco"</i>	San Francisco & Berkeley, CA <i>Nov. 9-11, 2018 & Nov. 22, 2019</i>
BANFF Centre for Arts & Creativity: Choreography Across Disciplines Intensive <i>Selected Choreographer & Scholarship Recipient</i>	Banff, Canada <i>Sept. 22 - 30, 2018</i>
Lxs Desaparecidxs Residency (hosted by: rancho 2y2 & queer feminist space, Punto Gozadera) <i>Performing Artist & Laboratory Instructor</i>	Xalapa y CDMX, Mexico <i>Mar. 25 - Apr. 8, 2018</i>
LANDING 2.0 (hosted by Gibney Dance Center facilitated by Miguel Gutierrez & Guest Artists) <i>Participating Choreographer</i>	New York, New York <i>Jan. 2018 - June 2018</i>
CounterPulse: Performing Diaspora ARC Residency (via The Cosmic Angels) <i>Artist-in-Residence, developed performance project titled "Lxs Desaparecidxs"</i>	San Francisco, CA <i>June 2017 - Dec. 2017</i>
Yerba Buena Center for the Arts (YBCA) Creative Dissent Fellowship (via The Cosmic Angels) <i>YBCA Fellow (Selected as one of the 25 Public Square Artists showcasing work on June 2, 2018)</i>	San Francisco, CA <i>June 2017 - June 2018</i>
TrueQué Artist Residency <i>Artist-in-Residence</i>	Ayampe, Ecuador <i>Feb. 8 - 21, 2017</i>
Gibney Dance, Work Up Series 2.0 (solo) <i>Commissioned Choreographer for "Never Arriving"</i>	New York, NY <i>Apr. 15 - 16, 2016</i>
EMERGENYC 2016 Cohort Hemispheric Institute for Performance & Politics <i>Participating Choreographer - Performing Artist</i>	New York, NY <i>Apr. 9 - July 9, 2016</i>

Barrio Cartography (hosted by: Shuaspace Gallery via [The Cosmic Angels](#))
Artist-in-Residence, developed performance project titled "The Present Sense or Agua Caliente, Agua Tibia, Agua Fria"

Jersey City, NJ
Oct. 2015 – May 2016

RELEVANT WERQ, TRAINING, TEACHING, CURATORIAL, & INTERNSHIP EXPERIENCE

TUoRT Initiative | University of California, Riverside | Dance Department
Spring Lecturer teaching Working w/ the Unseen: a course on somatic entrepreneurship

Riverside, CA
Spring Quarter 2022

TUoRT | Residencias RHIZOMATICA #1 & #2: a healing-based artist residency
Creative Director, Program Manager, Curator, Guest Instigator, Facilitator, Administrator

Los Angeles, CA & Brooklyn, NY
Jan. 31 - Feb. 12, 2022 (Stomping Ground LA) + Aug. 19 - 31, 2022 (CPR)

California Arts Council Program Development Officer
SoCal Artist Representative & Panelist

Southern CA / Los Angeles
Jan. 2022 - Mar. 2022

TUoRT | The ____ Room / Cuarto del Duelo
1:1 Intuitive & Choreographic Life Coaching, Mentorship, Guidance

Remote
Ongoing

The School for New Dance Development (SNDD)
Undergraduate Student Advisor

Amsterdam, Netherlands
Oct. 2021

University of Boulder, [un]W.R.A.P. (Undoing Writing, Research, & Performance) Festival / Convergence
Guest Artist, Panelist, Speaker

Boulder, CO
Nov. 10 - 13, 2020

TUoRT | PLATAFORMA #1: a virtual convergence by and for BIQIPOC artists, activists, healers, and herbalists
Creative Director, Program Manager, Curator, Guest Instigator, Facilitator, Administrator (w/ Amelia Uzcátegui Bonilla y Javier Stell-Frésquez)

Bay Area, CA & New York, NY
Aug. 15, 2020 – Oct. 18, 2020

TUoRT | Dark Matter Day Raves, Workshop Series
Facilitator, Instructor

Multiple Geographies
Winter 2019 – Ongoing

TUoRT | California State University San Marcos (CSUSM) Dance Studies/The Experimental Dance Project Residency
Artist-in-Residence, Choreographer, Performer, Teacher

San Marcos, CA
Feb. 15 – 20, 2019

MAP Fund 2019
Grant Panelist

San Francisco, CA
Mar. 22, 2019 – May 3, 2019

Movement Research Spring Internship
Guest Artist Liaison, Care, & Hospitality + Front of House Support + Program Editor

New York, NY
Jan. 2016 – June 2016

MENTORSHIPS, FELLOWSHIPS, LEADERSHIP TRAINING, CURATORIAL & PROFESSIONAL DEVELOPMENT EXPERIENCE

Beth Morrison Projects (BMP) Producer Academy
Selected Producer / Recipient

Remote
Oct. 2022 - Dec. 2022

Los Angeles Performance Practice CONCENTRATE Residency
Workspace Artist/Producer/Creative Director in Residence

Los Angeles, CA
Feb. 2022 - June 2022

Network of Theatre Ensembles / Travel & Exchange Network (NET/TEN) Create + Activate Program
Inaugural Cohort Member

Remote
Jan. 2022 - June 2022

New York Foundation for the Arts (NYFA) Incubator for Arts & Culture for Leaders of Color (Tri-State) Area
Cohort Member

Remote
Jan. 2022 - June 2022

FAILSPACE Mentorship w/ mayfield brooks
*Selected Mentee, supported mayfield with launching the *QuitchCoven**

Remote
Fall 2021

International Society of Performing Arts (ISPA) Global Fellowship
Fellowship Recipient

New York, NY
Jan. 2020 & Jan. 2021

TUoRT | The Hive (w/ 1st yr. support from Bridge Live Arts | Community Engagement Residency)
Artistic Co-Director & Founder

Bay Area, CA
Dec. 2018 – Dec. 2020

SCHOLARSHIPS & AWARDS

AWARD NOTIFICATION DATE

Recipient of Artist Magnet's Micro-Grant to produce *Real Talk #2: confessions of a stone whore, VERSE*

May 2022

Recipient of The Network for Ensemble Theatres / Travel & Exchange Network (NET/TEN) Virtual Exploration Grant for TUoRT research

Jan. 2022

Recipient of The Foundation for Contemporary Arts Emergency Grant to produce *underground underneath the underground, prelude*

May 2021

Recipient of The San Francisco Arts Commission (SFAC) Individual Artist Commission Grant to produce *Real Talk # 1: Vectors of Adverse Desires*

May 2020

Recipient of The Creative Capital Artist Grant 2020 to produce *EncuentrX 33: Queer Neurocognitive Architectures Hidden in Plain Sites(s)*

Nov. 2019

Recipient of The FACT / SF Co-Production Grant to produce *underground underneath the underground, prelude*

Oct. 2019

Recipient of The Center for Cultural Innovation (CCI) CALI Program to conduct summer research in Greece	Aug. 2019
Recipient of The Princess Grace in Choreography Fellowship Award to produce <i>underground underneath the underground, prelude</i>	July 2019
Recipient of The Dancers' Group CASH Grant (Spring 2019) to produce <i>opaQUE</i>	June 2019
Recipient of The National Association of Latino Arts & Cultures (NALAC) Artist Grant to produce <i>opaQUE</i> & conduct research in Guatemala & Belize	Jan. 2019
Recipient of The Graduate Opportunity Fellowship to attend UCLA MFA in Dance/Choreography Program	Fall 2017 – Spring 2018
Recipient of The Hubbard Hutchinson Fellowship in Dance award via Williams College	June 2014

PUBLICATIONS

	PUBLICATION DATE
<i>El Tarot de Quebrantamiento</i> : an embodied kinetic healing deck (self-produced)	Winter 2021 - Spring 2024
<i>Down to F*** / Down for the Journey</i> (working title, pending Nomadic Press notification)	Fall 2023 or 2024
<i>We Were Most Honest When Language Split Open: Queer & Trans Black Writers of Latin American Descent on Memory, Care, & Futures</i> (anthology curated by Alan Pelaez Lopez)	Fall 2023
<i>to remain empty at all times, a palimpsest for the heart</i> (article written for Dancer's Group InDance, curated by Bhumi Patel)	Spring 2022

INSTITUTIONAL, ENTREPRENEURIAL & SOMATIC EDUCATION

Adam Bee, Power/Pleasure Retreat <i>Cohort Member</i>	Easton, NY Oct. 2022
Institute for the Study of Somatic Sex Education <i>Secological Bodywork Practitioner Candidate</i>	Remote/Hybrid Sept. 2022 - ongoing
School for Poetic Computation (SFPC): Sex Ed <i>Secological Bodywork Practitioner Candidate</i>	New York, NY Aug. 2022
Body Intelligence, Biodynamic Craniosacral Therapy Training <i>Biodynamic Craniosacral Therapy Candidate</i>	Orange & Berkeley, CA Spring 2021 - ongoing
Seraphim Center for Healing & Education: Holy Fire Reiki Training <i>Level 1 Practitioner</i>	Remote Summer 2021 - ongoing
UPTIMA Business Fellowship for BIPOC Entrepreneurs <i>Fellowship Recipient</i>	Remote Spring 2020 - Fall 2021
Hood Herbalism: Introductory Course <i>Cohort Member</i>	Pacoima, CA Spring 2018
Williams College [w/ exchanges at Tanzfabrik Berlin (Fall 2012 - Summer 2013) & Bennington College (Spring 2014)] <i>BA in Dance & Performance Studies Self-Designed Contract Major Highest Honors</i>	Williamstown, MA Sept. 2010 – June 2014